## Other Tone Adjustment Methods

- Interactive Local Adjustment of Tonal Values
  - > Lischinski *et al.*
  - > SIGGRAPH 2006

# Interactive Local Adjustment of Tonal Values

Three Renditions of One Digital Negative

warm sky







black foreground



scribble-based user interface

available adjustments:

exposure, contrast, saturation, color temperature

other applications: LDR enhancement, spatial varying white balance, spatial varying blur

### gradient domain photographic interactive



(e)

(d)

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Photoshop

### Demo Video

http://www.cs.huji.ac.il/~danix/itm/itm-divx.avi

## Strokes and Brushes

- Basic brush
  - > Assigning a weight of 1.0

mean lightness value of pixels under the stroke

- > Luminance brush  $w(\ell) = \exp(-|\ell \mu|^2 / \sigma^2).$ 
  - To apply a constraint to pixels whose luminance is similar to those covered by the brush stroke
- > Lumachrome brush
  - > CIE *L\*a\*b\** color space
- > Over-exposure brush
  - > Select all over-exposed pixels inside a given region

### Lumachrome Brush

> For fragmented regions with similar colors



## **Constraint Propagation**

> Spatial varying exposure function

pixels

$$f = \arg\min_{f} \left\{ \sum_{\mathbf{X}} w(\mathbf{x}) \ (f(\mathbf{x}) - g(\mathbf{x}))^{2} + \lambda \sum_{\mathbf{X}} h \left(\nabla f, \nabla L\right) \right\}$$
  
related data term smoothness term



exposure adjustment map  $g(\mathbf{x})$  target exposure values

$$h\left(\nabla f, \nabla L\right) = \frac{|f_x|^2}{|L_x|^{\alpha} + \varepsilon} + \frac{|f_y|^2}{|L_y|^{\alpha} + \varepsilon}$$
  
log-luminance

 $\lambda = 0.2, \ \alpha = 1, \ \text{and} \ \varepsilon = 0.0001$ 

## Minimization

$$f = \arg\min_{f} \left\{ \sum_{\mathbf{X}} w(\mathbf{x}) \left( f(\mathbf{x}) - g(\mathbf{x}) \right)^2 + \lambda \sum_{\mathbf{X}} h\left(\nabla f, \nabla L\right) \right\} \qquad h\left(\nabla f, \nabla L\right) = \frac{|f_x|^2}{|L_x|^\alpha + \varepsilon} + \frac{|f_y|^2}{|L_y|^\alpha + \varepsilon}$$

Euler-Lagrange equation 
$$\frac{\partial E}{\partial f} - \frac{d}{dx} \frac{\partial E}{\partial f_x} - \frac{d}{dy} \frac{\partial E}{\partial f_y} = 0$$

$$\frac{\partial E}{\partial f} = 2\sum_{\mathbf{x}} w(\mathbf{x}) (f(\mathbf{x}) - g(\mathbf{x}))$$

$$\frac{d}{dx}\frac{\partial E}{\partial f_x} = 2\lambda \sum_{\mathbf{x}} \frac{f_{xx}}{|L_x|^{\alpha} + \epsilon} \qquad \mathbf{x} = (x, y)$$

$$\frac{d}{dy}\frac{\partial E}{\partial f_y} = 2\lambda \sum_{\mathbf{x}} \frac{f_{yy}}{|L_y|^{\alpha} + \epsilon}$$

 $\mathbf{A}f = b$ 

### apply finite difference

$$\begin{aligned} f_{xx} &= f(x+1,y) - f(x,y) - (f(x,y) - f(x-1,y)) \\ &= f(x+1,y) + f(x-1,y) - 2f(x,y) \\ (|L_x|^{\alpha} + \epsilon)^{-1} &= \frac{1}{2} \Big( (|L(x+1,y) - L(x,y)|^{\alpha} + \epsilon)^{-1} + (|L(x,y) - L(x-1,y)|^{\alpha} + \epsilon)^{-1} \Big) \\ &\sum_{(x,y)} w(x,y) f(x,y) \\ &-\lambda \sum_{(x,y)} 1/2 (|L(x+1,y) - L(x,y)|^{\alpha} + \epsilon)^{-1} \Big( f(x+1,y) + f(x-1,y) - 2f(x,y) \Big) \\ &-\lambda \sum_{(x,y)} 1/2 (|L(x,y) - L(x-1,y)|^{\alpha} + \epsilon)^{-1} \Big( f(x+1,y) + f(x-1,y) - 2f(x,y) \Big) \\ &-\lambda \sum_{(x,y)} 1/2 (|L(x,y+1) - L(x,y)|^{\alpha} + \epsilon)^{-1} \Big( f(x,y+1) + f(x,y-1) - 2f(x,y) \Big) \\ &-\lambda \sum_{(x,y)} 1/2 (|L(x,y) - L(x,y-1)|^{\alpha} + \epsilon)^{-1} \Big( f(x,y+1) + f(x,y-1) - 2f(x,y) \Big) \\ &= \sum_{(x,y)} w(x,y) g(x,y) \end{aligned}$$

### single out each term

$$f(x,y): \quad w(x,y)f(x,y) \\ +\lambda(|L(x+1,y) - L(x,y)|^{\alpha} + \epsilon)^{-1}f(x,y) \\ +\lambda(|L(x,y) - L(x-1,y)|^{\alpha} + \epsilon)^{-1}f(x,y) \\ +\lambda(|L(x,y+1) - L(x,y)|^{\alpha} + \epsilon)^{-1}f(x,y) \\ +\lambda(|L(x,y) - L(x,y-1)|^{\alpha} + \epsilon)^{-1}f(x,y)$$

$$g(x,y)$$
:  $w(x,y)g(x,y)$ 

$$f(x+1,y): \quad -\frac{\lambda}{2}(|L(x+1,y) - L(x,y)|^{\alpha} + \epsilon)^{-1} f(x+1,y) \\ -\frac{\lambda}{2}(|L(x,y) - L(x-1,y)|^{\alpha} + \epsilon)^{-1} f(x+1,y) \\ \approx -\lambda(|L(x+1,y) - L(x,y)|^{\alpha} + \epsilon)^{-1} f(x+1,y)$$

### Solving the Linear System

$$\mathbf{A}f = b$$

#### symmetric, sparse matrix

$$\mathbf{A}_{ij} = \begin{cases} -\lambda \left( \left| L_i - L_j \right|^{\alpha} + \varepsilon \right)^{-1} & j \in N_4(i) \\ w_i - \sum_{k \in N_4(i)} \mathbf{A}_{ik} & i = j \\ 0 & \text{otherwise} \end{cases}$$

$$b_i = w_i g_i$$

## Fast Approximate Solution

preconditioned conjugate gradient

 $\mathbf{A} = \mathbf{L} + \mathbf{W}$ 

depends only on the original image

diagonal, affected by the specific constraints

L+I compute the incomplete Cholesky decomposition only once

 $U = VV^*$ lower triangular

preconditioning  $M^{-1}Ax = M^{-1}b$ 

 $\lambda_{\mathsf{max}}/\lambda_{\mathsf{min}}$ 

M is symmetric positive definite and is close to A

further speed-up: coarse-to-fine approach

## Conjugate Gradient Method



finite steps

#### wikipedia 13

# Conjugate Gradient Method as an Iterative Method

```
function x = conjgrad(A,b)
>
      x = 0; r = b; p = r;
>
>
      for k = 1:size(A, 1)
                                                                      residual
>
         a = (r'*r)/(p'*A*p);
>
         x = x + a*p;
>
>
         w = r;
         r = r - a^*A^*p;
>
         if ( sqrt(r'*r) < 1e-10 )
>
               break;
>
         end
>
                                                          Gram-Schmidt
         B = (r'*r)/(w'*w);
>
          p = r + B^*p;
                                          matrix –vector multiplication is easy
>
      end
>
   return
>
```

wikipedia 14

## **Basis Function Decomposition**

> Applying different tonal parameters

$$w(\mathbf{x}) = \sum_{l} w_{l}(\mathbf{x}) \qquad b = \sum_{l} w_{l} g_{l}$$



pre-computed *influence function* 

$$f_k = \sum_l g_{kl} u_l \qquad g'_{kl} \leftarrow g_{kl} + \Delta g_{kl}$$
$$f'_k = \mathbf{A}^{-1} b'_k = \mathbf{A}^{-1} (b_k + \Delta b_k) = f_k + \mathbf{A}^{-1} \Delta g_{kl} w_l = f_k + \Delta g_{kl} u_l$$

 $\mathbf{A}f = b$ 

## Automated Initialization

Zone system mapping median luminance in each zone target exposure of each zone as soft constraints (w=0.07)



# **Other Applications**







## Another Related Paper on HDR Imaging

- Noise-Optimal Capture for High Dynamic Range
   Photography
  - > Hasinoff, Durand, and Freeman
  - > CVPR 2010
  - > Using variable ISO settings